

the Dance Factory

2018 Summer Dance Intensive Program

Programs designed for dancers in:

- The Dance Factory Intensive Program*
- Advanced Gold level Jazz dancers taking at least 4 classes per week (including ballet)

The Summer Intensive Programs is a strong, technique-based dance program designed to keep dancers in shape and to help build and strengthen overall skills.

This exciting intensive program will provide an enriching and motivating experience for dancers. We have guest instructors from NYC coming each day to teach a master class. The program each week includes a Ballet Intensive in the morning along with conditioning, strengthening, flexibility, and training techniques. The skills portion of the workshop will develop and refine technique, turns, leaps, leg holds and more. Guest instructors will teach a variety of classes including in Lyrical, Modern, Contemporary, Jazz, and Hip Hop.

Dancers will be introduced to new techniques, styles, and instruction making this a very popular program.

June 25th to 29th— 9:30am to 3pm—\$450/week*

August 27th thru 29th—9:30am to 3pm—\$275/week*

***Register for June or August Full Program by May 1st, receive 5%off Camp Fee.#**

**The Summer Intensive Programs are in demand and usually fill quickly.
Space is limited to 25 dancers per session. Register for your spot today!**

**Payment due by May 31st*

#Discount does not apply to half days or single days. Discount available for June Full 5-day program or August 3 day program.

Ballet-Only, Half-Day and other options can be found on page 2 of this document

Note: Non-Dance Factory Students must be evaluated by the Director before registering.

2018 Summer Intensive Program Registration

Name _____ Age: _____ School Grade Sep '18: _____
Address _____ City _____ Zip _____
Cell phone: _____ Email Address: _____
Allergies? _____ Please specify: _____

_____ **June 25th thru 29th— 9:30am to 3pm—\$450/week***

_____ **August 27th thru 29th—9:30am to 3pm—\$275/week**

\$_____ Fees from Additional Days (attach form)

Total Fee: \$_____ Check #: _____ Checks payable to: Kelly McDermott

Date received by D.F. staff: _____ **Camp fees are non-refundable.**

*Register by May 1st, receive a 5% discount for June 5-day or August 3-day only. Payment due by May 31st

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2017 Summer Dance Intensive Program Registration Form

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* *Dancers wishing to attend more than 1 full week may add days or part days to their registration.*

Dancers may also register for additional days. Please Circle your class selections:

Dates	5 days	4 days	3 days	2 days	1 day	Days
June—Full Day 9:30am to 3pm	\$ 450.00	\$ 360.00	\$ 275.00	\$ 200.00	\$ 125.00	M T W Th F
June Morning Ballet Only 9:30am to 11am	\$ 100.00	\$ 85.00	\$ 65.00	\$ 45.00	\$ 25.00	M T W Th F
June Afternoon Only 11am to 3pm	\$ 375.00	\$ 325.00	\$ 250.00	\$ 175.00	\$ 115.00	M T W Th F
August—Full Day 9:30am to 3pm			\$ 275.00	\$ 200.00	\$ 125.00	M T W
August Morning Ballet Only 9:30am to 11am			\$ 65.00	\$ 45.00	\$ 25.00	M T W
August Afternoon Only 11am to 3pm			\$ 250.00	\$ 175.00	\$ 115.00	M T W

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Circle days to indicate additional registration.

Dancer Name _____

Attach this form to the 2018 Sumer Intensive Registration Form.

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2018 Summer Dance Intensive Instructors (Instructors and Guest Artists)

Dance Factory Instructors

- Danica Sharpley, Dance Factory Intensive Program, DFEPD Coach, former NJ Nets dancer
- Caroline Hidalgo, Dance Factory Ballet Mistress
- Megan McDermott, The Dance Factory
- Sloane Horton, The Dance Factory
- Jj Montell, The Dance Factory Funk, Modern

Guest Artists*

- Michael Crawford— Broadway Dance Center
- Justin DeSean—NYC Sybarite
- Ashlé Dawson—SYTYCD Season 1, Broadway Dance Center
- Emily Greenwell, Broadway Dance Center
- Michael Susten—Broadway Dance Center
- Stephanie Lachenauer— Yoga and Mindfulness Instructor

* Since our guest artists are professional, working dancers, we may substitute if they have a schedule change.



Danica Sharpley

Danica Sharpley has over 13 years experience teaching dance to students age 3 to adult in all dance genres and experience levels. She has choreographed many routines from solo performances to small ensembles to large scale numbers.

Danica began her dance training at Wendi Sue Porter School of Dance at 8 years old. With a passion for dance, she learned Ballet, Tap, Jazz, Modern and Hip Hop. She competed in dance competitions and workshops throughout the tri-state area with her first professional experience in 2005 with Rutgers University's African Dance Ensemble under the choreographer Pascal. While attending Montclair State University as a biology major and dance minor, Danica danced at Six Flags Great Adventure and throughout the country with Silver Tree Productions in 2006-2008 in the pop-fusion, "STOMP" type show, "Industrial Movement,". Danica joined a local Hip-Hop group, "Fast FWD," and performed in venues throughout the state. In 2010, she became a NJ NETS dancer, performing at NBA basketball games and charity events as well. Danica also recently performed and danced in a Michael Jackson Charity Tribute Performance in south jersey.



Caroline Hidalgo

Caroline Hidalgo joined the Dance Factory staff in 2009 as Ballet Mistress.

Caroline trained at the New Jersey School of Ballet from a young age and performed in numerous roles in the New Jersey Ballet Company's "Nutcracker", as well as "Cinderella". She has also performed several roles in the Ft. Worth Ballet Company's production of "Cinderella". In 1994, she was selected as one of twelve dancers in New Jersey to attend the Governor's School of the Arts. Caroline received my BFA in Dance from the Mason Gross School of the Arts.

Caroline has been teaching dance since 1995 and feels passionately about always growing as an educator, and learning any new techniques or processes which can help her guide her students to their highest potentials. She is a certified "Dance Educator of America", with high honors. She is also certified to teach the Vaganova (Russian) method of ballet.



Megan McDermott

Megan McDermott is a 2015 graduate of Montclair State University with a BFA in dance. She also trained at the Somerset County Vo-Tech in the gifted and talented dance program. Megan danced professionally with Clair Porter.

Megan teaches Dance Factory Modern classes, Leaps and Turns as well as our Young Dancer through Advanced Jazz and Tap classes. Megan co-directs The Dance Factory Summer and Holiday Tour Teams choreographing many memorable routines.

Megan has been assisting and/or teaching at the Dance Factory since 2010.

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Jj Montell

Jermaine Montell "Jj" has been a successful professional actor and dancer for over 20 years. During his extensive career, Jj has worked all over the world and has toured and danced with the likes of Toni Braxton, Tevin Campbell, Brandy, Will Smith, Deborah Cox, Brian McKnight, Dru Hill, and Jesse Powell among others. Also as a dancer, he has appeared in movies such as *Clueless*, *Friends with Benefits*, the soon to be seen feature *Bolden!* and the Netflix series *The Get Down*. His theater credits include *Finding Nemo: the Musical* and *Off -Broadway Radiant Baby*, directed by Tony-winning director George C. Wolf and choreographed by Tony nominee John Carrafa. As a hip-hop and street jazz teacher, Jj has worked at dance studios such as 'Peridance' and 'Broadway Dance Center'. Currently, he teaches weekly at '305 Fitness' in NYC and also at 'The Dance Factory' in New Jersey. Jermaine Montell is a member of SAG/AFTRA and AEA.



Sloane Horton

Sloane Horton started her training at the age of 7 at Kay's Act II Dance Studio in Treviso, Pennsylvania. She has studied styles including ballet, tap, jazz, contemporary, hip-hop and modern under world renowned choreographers including Marinda Davis, Laurie Johnson, Tiffany Maher, Tony Bellissimo, Lance Guillermo and faculty from Giordano Jazz Dance Chicago. Sloane entered the competition circuit and received honors such as the title of Miss Believe National Talent Competition and numerous scholarships to attend conventions such as Power Pak and Tremaine Dance Convention. She then went on to become a youth company member of The Lady Hoofers, an all-female tap company based in Philadelphia, and received opportunities to dance in their first company. Miss Horton continued her dance training at The University of The Arts in Center City Philadelphia under the training of professionals such as Michael Sheridan, Katie Swords-Thurman and Donald T. Lunsford. Sloane currently studies Business and Marketing at Temple University and continues her dance training and teaching in the Tri-State Area.



Michael Crawford

Michael Crawford is from Takoma Park, Maryland. He began dancing with the Maryland Youth Ballet and at the Kirov Academy with Vladimir Djoulahatze, spending summers at The Rock School and San Francisco Ballet. Mr. Crawford danced with the Washington Ballet, the Professional Division of The Pacific Northwest Ballet, the Dance Theatre of Harlem, Jose Mateo Ballet, Ballet Memphis, and American Repertory Ballet. He has work on productions of *Guys and Dolls*, *West Side Story*, *Show Boat*, *Cats*, and other musicals. Mr. Crawford has also performed at The Kennedy Center, and continues to tour throughout the US and Europe. He has been a guest principal with The Washington National Opera, Adam Miller Dance Project, Kinetic Dance Works, Transcendance Group, Brooklyn Ballet, Ballet Neo, Connecticut Ballet, and Oakland Ballet,

Mr. Crawford is an award winning teacher and choreographer. He has been teaching and choreographing nationally and internationally for 10 years. He teaches master classes at studios including, Broadway Dance Center, Metropolitan School of the Arts, and Princeton Ballet.



Ashlé Dawson

Ashlé Dawson is best recognized from when she captivated America as a Top 4 finalist on FOX's smash TV show *So You Think You Can Dance*, but her experience dancing stretches far beyond that of her versatile performances in Season 1.

With 10 years of teaching experience under her belt, after her appearance on SYTYCD, Ashlé continued on traveling the world as an internationally acclaimed and respected performer, choreographer, and instructor while being based in Los Angeles. Though Ashlé has garnered herself numerous opportunities teaching around the world, she has never ceased to maintain a certain humility that has become her trademark.

Now having returned to her home city, NYC where she is on Faculty at the famous Broadway Dance Center, she regularly spends her time learning new styles and perfecting old ones, searching tirelessly for new and unique forms of artistic expression through dance. www.ashledawsoniseverywhere.com

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2018 Summer Dance Intensive Instructors (Instructors and Guest Artists*)



Justin DeSean

Justin DeSean Thomas, aka Jay DeSean, is a dancer born and raised in New Jersey. Jay started dancing at the age of three, being inspired by artists like Missy Elliot, Aaliyah, and Usher. He later trained at his local dance studio and often entertained friends and family at parties or events. Jay later began training in the commercial hip hop industry, where he met his mentor Chuck Maldonado. Since meeting Chuck, Jay has trained at some of the top studios with the top choreographers between NYC and LA, including Soraya Lundy, Shirlene Quigley, Jared Jenkins, Luam and Hamilton Evans.

Some of Jay's favorite styles to train in are Street Jazz, Vogue, and "Tourography". Jay has taken what he learned and developed his own unique style of movement. Now, Jay is teaching and working as a professional dancer in the Big Apple. His credits include H&M x Balmain, The Backstreet Boys, Amber Rose, and the US OPEN. He also choreographs for new artists in the music industry like Nicole Medoro and Margie Plus.



Emily Greenwell

Emily Greenwell was raised in Michigan and has been residing and working professionally in NYC for the past 7 years. Emily is a choreographer, teacher, and performer. She is currently on full time teaching faculty at the Broadway Dance Center and is dancing professionally and creating work in her own right. Directly following her move to New York, Emily booked the tour of Oz the Musical, directed by Todrick Hall. She spent a portion of the earlier part of her career working as an assistant to Derek Mitchell on projects such as So You Think You Can Dance Ukraine and the Brooklynettes, as well as Broadway Bares: United Strips of America, directed by Nick Kenkel.

In 2015, she was selected as Featured Choreographer for The Pulse On Tour in NYC. In 2016, Emily performed at the famed Mundy Theater in the production of Aida, choreographed by Jon Rua. This year, Emily presented work as a finalist at the Capezio A.C.E Awards for Choreographic Excellence. Most recently, she was a contestant on season 2 of choreography competition show Every Single Step, produced by Nigel Lithgoe.



Stefanie Lachenauer

Stefanie Lachenauer, an 11-year Montgomery Township middle school teacher, received her Masters in Education from Rutgers University where she focused on creating classroom community and developing students' social and emotional well-being. In her teaching career, she noticed that her students were experiencing high levels of stress, so she trained to become certified in Little Flower Children's Yoga in 2013. Supporting the research, students immediately responded to stress reduction techniques she shared in the classroom. Realizing this type of valuable social-emotional work was needed, she began further study with Mindful Schools, and became certified in Mindfulness Based Stress Reduction for Teens (MBSR-T). Taking her growing expertise beyond her immediate classroom, Stefanie has expanded her reach into parent education, teacher and administrative training, school clubs, community classes, and international and domestic non-profit organizations.

When she is not in her classroom encouraging her students to mindfully change the world, Stefanie loves to practice yoga and mindfulness, play at the beach, and travel the world.



Michael Susten

Michael Susten is a graduate of the University of the Arts in Philadelphia with a BFA in Jazz Dance Performance and was honored with the Choreography Prize upon graduation.

Michael has been a dance educator for the past 14 years. He has had the privilege of teaching at dance studios around the country, Performing Arts High Schools and most recently was a guest at Point Park University.

Michael Susten can be found teaching Broadway Dance Center and Steps on Broadway in NYC, Millenium Dance Complex in Philly and is currently on staff for numerous convention and competitions, traveling the country continuing to inspire a new generation of dancers. Coming up next Michael will be setting a new piece on the Joffery Ballet that will debut in NYC this February. www.michaelsusten.com

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