

the Dance Factory

2019 Summer Dance Intensive Program

Programs designed for dancers in:

- The Dance Factory Intensive Program*
- Advanced Gold level Jazz dancers taking at least 4 classes per week (including ballet)

Dancers in the Intensive Program are required to take at least 1 week of the Summer Intensive Program to ensure they start classes in September in Intensive Program condition. Dancers may add to their summer dance training by adding a 2nd week of intensive camp or additional day options.

The Summer Intensive Program is a strong, technique-based dance program designed to keep dancers in shape and to help build and strengthen overall skills.

This exciting intensive program will provide an enriching and motivating experience for dancers. We have guest instructors coming each day to teach a variety of classes including in Lyrical, Modern, Contemporary, Jazz, Hip Hop, and more. The skills portion of the workshop will develop and refine technique, turns, leaps, leg holds and more.

Dancers will be introduced to new techniques, styles, and instruction making this a very popular program.

June 25th thru 28th — 9:30am to 3pm—\$450/week*

August 26th thru 29th — 9:30am to 3pm—\$450/week*

**The Summer Intensive Programs are in demand and fill quickly.
Space is limited to 25 dancers per session. Register for your spot today!**

**Payment due by April 1st.*

** Intensive Program Dancers must be fully registered for a Summer Intensive week to register for the 2019-2020 Intensive Program.*

Half-Day and other options can be found on page 2 of this document

Note: Non-Dance Factory Students must be evaluated by the Director before registering.

2019 Summer Intensive Program Registration

Name _____ Age: _____ School Grade Sep '19: _____

Address _____ City _____ Zip _____

Cell phone: _____ Email Address: _____

Allergies? _____ Please specify: _____

_____ **June 25th thru 28th — 9:30am to 3pm—\$450/week**

_____ **August 26th thru 29th — 9:30am to 3pm—\$450/week**

\$_____ Fees from Additional Days (attach form-pg.2)

Total Fee: \$_____ Check #: _____ Checks payable to: Kelly McDermott

**Date received by D.F. staff: _____*

Payment due by April 1st. Camp fees are non-refundable.

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2019 Summer Dance Intensive Program Registration Form

June 25th thru 28th (Tuesday-Friday) — 9:30am to 3pm—\$450/week*
 August 26th thru 29th (Monday-Thursday) — 9:30am to 3pm—\$450/week*

Payment due by April 1st

*Intensive Program Dancers are required to take at least 1 week of the Summer Intensive Program.
 Dancers must be fully registered for a Summer Intensive week to register for the
 2019-2020 Intensive Program.*

**The Summer Intensive Programs are in demand and usually fill quickly. Space is limited
 to 25 dancers per session. Register to reserve your spot today!**

Dancers wishing to attend more than 1 full week may add days or part days to their registration.

Dates	4 days	3 days	2 days	1 day		Days
June—Full Day 9:30am to 3pm	\$ 450.00	\$ 360.00	\$ 275.00	\$ 200.00		T W Th F
June Morning Only 9:30am to 12noon	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		T W Th F
June Afternoon Only 12:30pm to 3pm	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		T W Th F
August—Full Day 9:30am to 3pm	\$ 450.00	\$ 360.00	\$ 275.00	\$ 200.00		M T W Th
August Morning Only 9:30am to 12noon	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th
August Afternoon Only 12:30pm to 3pm	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th

←
 Circle days to indicate additional registration.

Dancer Name _____

Attach this form to the 2019 Summer Intensive Registration Form (page 1).

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2019 Summer Dance Intensive Instructors

Dance Factory Instructors

- Danica Sharpley, Dance Factory Intensive Program, Showstopper Dance Company Coach, former NJ Nets dancer
- Jj Montell, The Dance Factory Funk, Modern
- Sloane Horton, The Dance Factory
- Julia Lane, The Dance Factory

Guest Artists*

- Kate Bennett — Broadway Dance Center
- Michael Crawford — Broadway Dance Center
- Justin DeSean — NYC Sybarite
- Miles Keeney — Peridance Capezio Center
- Stefanie Lachenauer — Yoga and Mindfulness Instructor
- Kevin Raponey — Body Language Dance Center

* Since our guest artists are professional, working dancers, we may substitute if they have a schedule change.



Danica Sharpley

Danica Sharpley has over 14 years experience teaching dance to students age 3 to adult in all dance genres and experience levels. She has choreographed many routines from solo performances to small ensembles to large scale numbers. Danica began her dance training at Wendi Sue Porter School of Dance at 8 years old. With a passion for dance, she learned Ballet, Tap, Jazz, Modern and Hip Hop. She competed in dance competitions and workshops throughout the tri-state area with her first professional experience in 2005 with Rutgers University's African Dance Ensemble under the choreographer Pascal. While attending Montclair State University as a biology major and dance minor, Danica danced at Six Flags Great Adventure and throughout the country with Silver Tree Productions in 2006-2008 in the pop-fusion, "STOMP" type show, "Industrial Movement.". Danica joined a local Hip-Hop group, "Fast FWD," and performed in venues throughout the state. In 2010, she became a NJ NETS dancer, performing at NBA basketball games and charity events as well. Danica has also performed and danced in a Michael Jackson Charity Tribute Performance in south Jersey.



Jj Montell

Jermaine Montell "Jj" has been a successful professional actor and dancer for over 20 years. During his extensive career, Jj has worked all over the world and has toured and danced with the likes of Toni Braxton, Tevin Campbell, Brandy, Will Smith, Deborah Cox, Brian McKnight, Dru Hill, and Jesse Powell among others. Also as a dancer, he has appeared in movies such as *Clueless*, *Friends with Benefits*, the soon to be seen feature *Bolden!* and the Netflix series *The Get Down*. His theater credits include "Finding Nemo: the Musical" and Off -Broadway "Radiant Baby", directed by Tony-winning director George C. Wolf and choreographed by Tony nominee John Carrafa. As a hip-hop and street jazz teacher, Jj has worked at dance studios such as 'Peridance' and 'Broadway Dance Center'. Currently, he teaches weekly at '305 Fitness' in NYC and also at 'The Dance Factory' in New Jersey. Jermaine Montell is a member of SAG/AFTRA and AEA.



Sloane Horton

Sloane Horton started her training at the age of 7 at Kay's Act II Dance Studio in Trevoise, PA. She has studied styles including ballet, tap, jazz, contemporary, hip-hop and modern under world renowned choreographers including Marinda Davis, Laurie Johnson, Tiffany Maher, Tony Bellissimo, Lance Guillermo and faculty from Giordano Jazz Dance Chicago. Sloane entered the competition circuit and received honors such as the title of Miss Believe National Talent Competition and numerous scholarships to attend conventions such as Power Pak and Tremaine Dance Convention. She then went on to become a youth company member of The Lady Hoofers, an all-female tap company based in Philadelphia, and received opportunities to dance in their first company. Miss Horton continued her dance training at The University of The Arts in Center City Philadelphia under the training of professionals such as Michael Sheridan, Katie Swords-Thurman and Donald T. Lunsford. Sloane currently studies Business and Marketing at Temple University and continues her dance training and teaching in the Tri-State Area.

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2019 Summer Dance Intensive Instructors

(Instructors and Guest Artists*)



Julia Lane

Julia Lane is originally from Holden, Massachusetts where she trained at Paula Zawalich Dance Academy and Rhythm Dance Company in all styles of dance including ballet, tap, jazz, modern, lyrical and hip hop. Julia also studied with Urbanity Dance Company in Boston, Massachusetts for several years as an apprentice where she trained alongside some of the most respected professional dancers in Massachusetts. She has performed with the United States Dance Team and has attended several national conventions to expand her training. Julia has been teaching and choreographing recreational and competitive routines for 5 years and is excited to bring her high energy level and love for dance to the classroom. Julia is currently studying at The University of the Arts in Philadelphia, Pennsylvania.



Kate Bennett

Kate Bennet has been a ballet dancer and now teacher nearly her entire life. Kate's formal training began at the Princeton Ballet, where she studied until the age of 16 when she moved to Seattle to study and dance with the prestigious Pacific Northwest Ballet (PNB). While at PNB Kate performed in numerous ballets including *The Nutcracker*, *A Midsummer Night's Dream*, *Firebird*, *Carmina Burana*, *Concerto Borocco*, and *Swan Lake*, to name a few. Kate returned to the east coast to attend the Joffrey Ballet at The New School from which she received her BFA. Kate has more than 10 years of experience as a ballet instructor for all ages at various studios including Ridgefield School of Dance in Connecticut, Broadway Dance Center (NYC), Pure Movement Dance Center (NJ), Anita's School of Dance and Theatre Arts (NY), and Leggz Dance Studio (NY). She is also pursuing an acting career and is a certified Pilates instructor.



Michael Crawford

Michael Crawford is from Takoma Park, Maryland. He began his dancing with the Maryland Youth Ballet and at the Kirov Academy with Vladimir Djoulahatze, spending summers at The Rock School and San Francisco Ballet. Mr. Crawford joined the Washington Ballet where he performed with the company under the direction of Septime Webre. Upon graduation, he went on to study in the Professional Division of The Pacific Northwest Ballet under Kent Stowell and Francaia Russell. After leaving PNB, he has danced with Dance Theatre of Harlem, Jose Mateo Ballet, Ballet Memphis, and American Repertory Ballet. He has been privileged to work alongside productions such as *"Guys and Dolls"*, *"West Side Story"*, *"Show Boat"*, *"Cats"*, and other musicals. Mr. Crawford has also performed at The Kennedy Center, and continues to tour throughout the US and Europe. He has been a guest principal with The Washington National Opera, Adam Miller Dance Project, Kinetic Dance Works, Transcendance Group, Brooklyn Ballet, Ballet Neo, Connecticut Ballet, and Oakland Ballet. While signed with New York Model Management, Mr. Crawford had the honor to internationally campaign, and film *"Step Up"*. Michael is also an award winning teacher and choreographer. He has been teaching and choreographing nationally and internationally for 10 years, and has coached many prize winning students for competitions such as Youth America Grand Prix, NYC Dance Alliance, and Showstoppers dance competition. He continues to teach masterclasses at studios including, Broadway Dance Center, Metropolitan School of the Arts, and Princeton Ballet.



Justin DeSean

Justin DeSean Thomas, aka Jay DeSean, is a dancer born and raised in New Jersey. Jay started dancing at the age of three, being inspired by artists like Missy Elliot, Aaliyah, and Usher. He later trained at his local dance studio and often entertained friends and family at parties or events. Jay later began training in the commercial hip hop industry, where he met his mentor Chuck Maldonado. Since meeting Chuck, Jay has trained at some of the top studios with the top choreographers between NYC and LA, including Soraya Lundy, Shirlene Quigley, Jared Jenkins, Luam and Hamilton Evans. Some of Jay's favorite styles to train in are Street Jazz, Vogue, and "Tourography". Jay has taken what he learned and developed his own unique style of movement. Now, Jay is teaching and working as a professional dancer in the Big Apple. His credits include H&M x Balmain, The Backstreet Boys, Amber Rose, and the US OPEN. He also choreographs for new artists in the music industry like Nicole Medoro and Margie Plus.

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2019 Summer Dance Intensive Instructors (Instructors and Guest Artists*)



Miles Keeney

Miles Keeney, born in Hong Kong but raised in the New York City area, is an NYC based professional dancer, choreographer, and teacher. He's represented by MSA talent agency, and has worked commercially in both New York and Los Angeles. His credit span across live performances, tv, music video, and film and recently have included dancing for Samsung, Ru Paul's Drag Race, Silentó, Jason Derulo, and Calvin Chen. As a teacher and choreographer, he has taught and set choreography on dancers from all over the United States and internationally at the University of Auckland in New Zealand. He's had the opportunity to work with and train under the most revered names in the industry on both coasts including Rich and Tone Talauega, Oththan Burnside, Kennis Marquis, Luam, Rhapsody James, and many more. He has been noted in both his dancing and choreography for his power, ferocity, and versatility. Miles graduated in May 2015 with a BA in Dance with a double major in Developmental Psychology from Connecticut College, and immediately began his professional career in New York City. A powerhouse teacher, Miles teaches consistently in New York City, in addition to various studios across the country, and has developed jazz funk style that pulls from his training in hip hop, jazz, contemporary, and modern. His classes leave his students feeling like they channeled their inner superstar and tapped into a higher level of performance quality. He is currently a resident faculty member at Artistic Dance Exchange Competition and Convention and is also an experienced competition judge, having judged for countless regional and national shows with dozens of competitions.



Stefanie Lachenauer

Stefanie Lachenauer, a 12-year Montgomery Township middle school teacher, received her Masters in Education from Rutgers University where she focused on creating classroom community and developing students' social and emotional well-being. In her teaching career, she noticed that her students were experiencing high levels of stress, so she trained to become certified in Little Flower Children's Yoga in 2013. Supporting the research, students immediately responded to stress reduction techniques she shared in the classroom. Realizing this type of valuable social-emotional work was needed, she began further study with Mindful Schools, and became certified in Mindfulness Based Stress Reduction for Teens (MBSR-T). Taking her growing expertise beyond her immediate classroom, Stefanie has expanded her reach into parent education, teacher and administrative training, school clubs, community classes, and international and domestic non-profit organizations. When she is not in her classroom encouraging her students to mindfully change the world, Stefanie loves to practice yoga and mindfulness, play at the beach, and travel the world.



Kevin Raponey

Kevin Raponey, originally from Bristol, CT, is now residing in New York City! He studied dance for 10 years before attending the dance program at University of the Arts in Philadelphia where he received his Certification in Dance Education. After college, Kevin started working professionally at Theme Parks such as Six Flags, Sea World and Hershey Park. Kevin then jumped on Holland America Line Luxury Cruise Liners as a Singer/Dancer traveling the world and performing at sea! Cruise Ships opened the door to moving to New York City and pursuing a Musical Theatre career. You may have seen Kevin in the National Touring companies of the Radio City Christmas Spectacular starring The Rockettes, "Legally Blonde", "A Chorus Line", and "Nice Work If You Can Get It". Kevin has also performed regionally across the Country at Paper Mill Playhouse in Millburn, NJ ("Ever After", "West Side Story") and Shakespeare Theatre Company in Washington DC ("Kiss Me Kate"), just to name a few. Kevin has been teaching Master Classes and Choreographing for prestigious and established dance studios in the Tri-State area for many years and is excited to bring his love of dance back to The Dance Factory this summer!

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