

the Dance Factory

2020 Mini Movers Summer Intensive

Dancers in the Intensive Program are required to take at least 1 week of a Summer Intensive to ensure they start classes in September in Intensive Program condition.

This summer program is designed for:

- Dancers in 2019-2020 Intensive Jazz Class Levels: Wednesday 4:30-5:30pm & Friday 5:15-6:15pm
 - Dancers grade 1 and older who are joining the Intensive Program in September 2020

Introducing our newest summer dance opportunity designed for our younger dancers in the Intensive Program, the Mini Movers Summer Intensive! This camp is a strong, technique-based dance program designed to keep dancers in shape and to help build and strengthen overall skills.

This exciting summer intensive program will provide an enriching and motivating experience for dancers as it will introduce them to new techniques, styles, and instruction. Each day will include Ballet, Lyrical, Contemporary, and Hip Hop workshops and feature guest instructors and choreographers. *Instructors are listed on pages 2-3.*

June 22nd thru June 25th (Monday-Thursday)

9:30am to 2pm

Cost: \$350

Registration is first come, first served and is expected to fill quickly. Register to reserve your spot today!

Intensive Program Dancers must be fully registered for a Summer Intensive week to register for the 2020-2021 Intensive Program.

2020 Mini Movers Summer Intensive Registration

Name _____ Age: _____ School Grade Sep '20: _____

Address _____ City _____ Zip _____

Cell phone: _____ Email Address: _____

Allergies? _____ Please specify: _____

_____ June 22nd thru June 25th – 9:30am to 2pm – \$350

Total Fee: \$ _____ Check #: _____ Checks payable to: Kelly McDermott

*Date received by D.F. staff: _____

the Dance Factory

2020 Mini Movers Summer Intensive Instructors

* Since our guest artists are professional, working dancers, we may substitute if they have a schedule change.

Michael Crawford is from Takoma Park, Maryland. He began his dancing with the Maryland Youth Ballet and at the Kirov Academy with Vladimir Djoulahatze, spending summers at The Rock School and San Francisco Ballet. Mr. Crawford joined the Washington Ballet where he performed with the company under the direction of Septime Webre. Upon graduation, he went on to study in the Professional Division of The Pacific Northwest Ballet under Kent Stowell and Franca Russell. After leaving PNB, he has danced with Dance Theatre of Harlem, Jose Mateo Ballet, Ballet Memphis, and American Repertory Ballet.

He has been privileged to work alongside productions such as "Guys and Dolls", "West Side Story", "Show Boat", "Cats", and other musicals. Mr. Crawford has also performed at The Kennedy Center, and continues to tour throughout the US and Europe. He has been a guest principal with The Washington National Opera, Adam Miller Dance Project, Kinetic Dance Works, Transcendence Group, Brooklyn Ballet, Ballet Neo, Connecticut Ballet, and Oakland Ballet. While signed with New York Model Management, Mr. Crawford had the honor to internationally campaign, and film "Step Up".

Michael is also an award winning teacher and choreographer. He has been teaching and choreographing nationally and internationally for over 10 years and has coached many prize winning students for competitions such as Youth America Grand Prix, NYC Dance Alliance, and Showstoppers dance competition. He continues to teach masterclasses at studios including, Broadway Dance Center, Metropolitan School of the Arts, and Princeton Ballet.

Nicole Gallo graduated cum laude from Georgian Court University in 2018 with a BA in Dance Performance, under the direction of Silvana Cardell. During her time at GCU she performed works by Steven Vaughn, Sidra Bell, Hee Ra Yoo, Stefanie Batten Bland, Gregory King, and Daniel Gwartzman. Nicole attended Impulstanz Dance Festival in Vienna, Austria (2016), Parsons Dance Summer Intensive in NYC (2017), presented her choreography "Exhale" at American College Dance Festival in Montclair, NJ (2018), and attended Dance Italia Winter Intensive (2019).

Nicole's professional dance experience includes being a member of Mignolo Dance Company, under the direction of Charly Santagado and a member of Open Category Dance Company, under the direction of Steven Vaughn. She is also a freelance dancer and performs works by various artists based in New York City, New Jersey, and Pennsylvania.

Nicole teaches several different genres of dance, including contemporary, ballet, tap, modern, jazz, and hip hop. She is a certified yoga instructor RYT 200 and incorporates her yoga practice into her class warmup. Her class is designed to encourage students to express their unique individuality through movement as this will help them grow physically and improve technically. With a passion for teaching, choreographing, and performing; Nicole is eager to explore this beautiful art form with her students.



Michael Crawford



Nicole Gallo

the Dance Factory

2020 Mini Movers Summer Intensive Instructors

* Since our guest artists are professional, working dancers, we may substitute if they have a schedule change.



Caroline Hidalgo

Caroline Hidalgo joined the Dance Factory staff in 2009 as Ballet Mistress. Caroline trained at the New Jersey School of Ballet from a young age and performed in numerous roles in the New Jersey Ballet Company's "Nutcracker", as well as "Cinderella". She has also performed several roles in the Ft. Worth Ballet Company's production of "Cinderella". In 1994, she was selected as one of twelve dancers in New Jersey to attend the Governor's School of the Arts. Caroline received a BFA in Dance from the Mason Gross School of the Arts at Rutgers University.

Caroline has been teaching dance since 1995 and feels passionately about always growing as an educator and learning any new techniques or processes which can help her guide her students to their highest potentials. She is a certified "Dance Educator of America" with high honors. She is also certified to teach the Vaganova (Russian) method of ballet.

Danica Sharpley has over 15 years experience teaching dance to students age 3 to adult in all dance genres and experience levels. Danica is an instructor in the Dance Factory Intensive Program and coaches the Dance Factory Showstopper Dance Company and Dance Factory Tour Teams.

She has choreographed many routines from solo performances to small ensembles to large scale numbers. Danica began her dance training at Wendi Sue Porter School of Dance at 8 years old. With a passion for dance, she learned Ballet, Tap, Jazz, Modern and Hip Hop. She competed in dance competitions and workshops throughout the tri-state area with her first professional experience in 2005 with Rutgers University's African Dance Ensemble under the choreographer Pascal.

While attending Montclair State University as a biology major and dance minor, Danica danced at Six Flags Great Adventure and throughout the country with Silver Tree Productions in 2006-2008 in the pop-fusion, "STOMP" type show, "Industrial Movement,". Danica joined a local Hip-Hop group, "Fast FWD," and performed in venues throughout the state. In 2010, she became a NJ NETS dancer, performing at NBA basketball games and charity events as well. Danica has also performed and danced in a Michael Jackson Charity Tribute Performance in south Jersey.



Danica Sharpley