

the Dance Factory

2020 Summer Dance Intensive Program

Programs designed for dancers in:

- The Dance Factory Intensive Program*
- Advanced level Jazz dancers taking at least 4 classes per week (including Ballet)

Dancers in the Intensive Program are required to take at least 1 week of the Summer Intensive Program to ensure they start classes in September in Intensive Program condition. Dancers may add to their summer dance training by adding a 2nd week of intensive camp or additional day options.

The Summer Intensive Program is a strong, technique-based dance program designed to keep dancers in shape and to help build and strengthen overall skills.

This exciting intensive program will provide an enriching and motivating experience for dancers. We have guest instructors coming each day to teach a variety of classes including in Lyrical, Modern, Contemporary, Jazz, Hip Hop, and more. The skills portion of the workshop will develop and refine technique, turns, leaps, leg holds and more.

Dancers will be introduced to new techniques, styles, and instruction making this a very popular program.

June 22nd thru 25th (Monday-Thursday) — 9:30am to 3pm — \$450/week*

August 24th thru 27th (Monday-Thursday) — 9:30am to 3pm — \$450/week*

**The Summer Intensive Programs are in demand and fill quickly.
Space is limited to 25 dancers per session. Register for your spot today!**

**Payment due by April 1st.*

** Intensive Program Dancers must be fully registered for a Summer Intensive week to register for the 2020-2021 Intensive Program.*

Half-Day and other options can be found on page 2 of this document

Note: Non-Dance Factory Students must be evaluated by the Director before registering.

2020 Summer Intensive Program Registration

Name _____ Age: _____ School Grade Sep '20: _____
Address _____ City _____ Zip _____
Cell phone: _____ Email Address: _____
Allergies? _____ Please specify: _____

_____ **June 22nd thru 25th — 9:30am to 3pm — \$450/week**

_____ **August 24th thru 27th — 9:30am to 3pm — \$450/week**

\$ _____ **Fees from Additional Days (attach form-pg.2)**

Total Fee: \$ _____ Check #: _____ Checks payable to: Kelly McDermott

**Date received by D.F. staff: _____*

Payment due by April 1st. Camp fees are non-refundable.

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2020 Summer Dance Intensive Program Registration Form

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Payment due by April 1st

Intensive Program Dancers are required to take at least 1 week of the Summer Intensive Program. Dancers must be fully registered for a Summer Intensive week to register for the 2020-2021 Intensive Program.

The Summer Intensive Programs are in demand and usually fill quickly. Space is limited to 25 dancers per session. Register to reserve your spot today!

Dancers wishing to attend more than 1 full week may add days or part days to their registration.

Dates	4 days	3 days	2 days	1 day		Days
June—Full Day 9:30am to 3pm	\$ 450.00	\$ 360.00	\$ 275.00	\$ 200.00		M T W Th
June Morning Only 9:30am to 12noon	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th
June Afternoon Only 12:30pm to 3pm	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th
August—Full Day 9:30am to 3pm	\$ 450.00	\$ 360.00	\$ 275.00	\$ 200.00		M T W Th
August Morning Only 9:30am to 12noon	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th
August Afternoon Only 12:30pm to 3pm	\$ 300.00	\$ 240.00	\$ 185.00	\$ 125.00		M T W Th

← Circle days to indicate additional registration.

Dancer Name _____

Attach this form to the 2020 Summer Intensive Registration Form (page 1).

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2020 Summer Dance Intensive Instructors

Instructors & Featured Guest Artists*

- Michael Crawford — Broadway Dance Center
- Justin DeSean — NYC Sybarite
- Nicole Gallo — Mignolo Dance Company, Certified Yoga Instructor RYT 200
- Miles Keeney — Peridance Capezio Center
- Stefanie Lachenauer — Yoga and Mindfulness Instructor
- Dan Lai — Peridance
- Danica Sharpley — Dance Factory Intensive Program, Showstopper Dance Company Coach, former NJ Nets dancer
- Rachel Wallace — Animated Movement, Certified Yoga Instructor

* Since our guest artists are professional, working dancers, we may substitute if they have a schedule change.



Michael Crawford

Michael Crawford is from Takoma Park, Maryland. He began his dancing with the Maryland Youth Ballet and at the Kirov Academy with Vladimir Djoulahatze, spending summers at The Rock School and San Francisco Ballet. Mr. Crawford joined the Washington Ballet where he performed with the company under the direction of Septime Webre. Upon graduation, he went on to study in the Professional Division of The Pacific Northwest Ballet under Kent Stowell and Francina Russell. After leaving PNB, he has danced with Dance Theatre of Harlem, Jose Mateo Ballet, Ballet Memphis, and American Repertory Ballet.

He has been privileged to work alongside productions such as “Guys and Dolls”, “West Side Story”, “Show Boat”, “Cats”, and other musicals. Mr. Crawford has also performed at The Kennedy Center, and continues to tour throughout the US and Europe. He has been a guest principal with The Washington National Opera, Adam Miller Dance Project, Kinetic Dance Works, TranscenDance Group, Brooklyn Ballet, Ballet Neo, Connecticut Ballet, and Oakland Ballet. While signed with New York Model Management, Mr. Crawford had the honor to internationally campaign, and film “Step Up”. Michael is also an award winning teacher and choreographer. He has been teaching and choreographing nationally and internationally for over 10 years and has coached many prize winning students for competitions such as Youth America Grand Prix, NYC Dance Alliance, and Showstoppers dance competition. He continues to teach masterclasses at studios including, Broadway Dance Center, Metropolitan School of the Arts, and Princeton Ballet.



Justin DeSean

Justin DeSean Thomas, aka Jay DeSean, is a dancer born and raised in New Jersey. Jay started dancing at the age of three, being inspired by artists like Missy Elliot, Aaliyah, and Usher. He later trained at his local dance studio and often entertained friends and family at parties or events. Jay later began training in the commercial hip hop industry, where he met his mentor Chuck Maldonado. Since meeting Chuck, Jay has trained at some of the top studios with the top choreographers between NYC and LA, including Soraya Lundy, Shirlene Quigley, Jared Jenkins, Luam and Hamilton Evans.

Some of Jay’s favorite styles to train in are Street Jazz, Vogue, and “Tourography”. Jay has taken what he learned and developed his own unique style of movement. Now, Jay is teaching and working as a professional dancer in the Big Apple. His credits include H&M x Balmain, The Backstreet Boys, Amber Rose, and the US OPEN. He also choreographs for new artists in the music industry like Nicole Medoro and Margie Plus.

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2020 Summer Dance Intensive Instructors (Instructors and Guest Artists)



Nicole Gallo

Nicole Gallo graduated cum laude from Georgian Court University in 2018 with a BA in Dance Performance, under the direction of Silvana Cardell. During her time at GCU she performed works by Steven Vaughn, Sidra Bell, Hee Ra Yoo, Stefanie Batten Bland, Gregory King, and Daniel Gwirtzman. Nicole attended Impulstanz Dance Festival in Vienna, Austria (2016), Parsons Dance Summer Intensive in NYC (2017), presented her choreography “Exhale” at American College Dance Festival in Montclair, NJ (2018), and attended Dance Italia Winter Intensive (2019).

Nicole’s professional dance experience includes being a member of Mignolo Dance Company, under the direction of Charly Santagado and a member of Open Category Dance Company, under the direction of Steven Vaughn. She is also a freelance dancer and performs works by various artists based in New York City, New Jersey, and Pennsylvania.

Nicole teaches several different genres of dance, including contemporary, ballet, tap, modern, jazz, and hip hop. She is a certified yoga instructor RYT 200 and incorporates her yoga practice into her class warmup. Her class is designed to encourage students to express their unique individuality through movement as this will help them grow physically and improve technically. With a passion for teaching, choreographing, and performing; Nicole is eager to explore this beautiful art form with her students.



Miles Keeney

Miles Keeney, born in Hong Kong but raised in the New York City area, is an NYC based professional dancer, choreographer, and teacher. He’s represented by MSA talent agency, and has worked commercially in both New York and Los Angeles. His credit span across live performances, TV, music video, and film and recently have included dancing for Samsung, Ru Paul’s Drag Race, Silentó, Jason Derulo, and Calvin Chen.

As a teacher and choreographer, he has taught and set choreography on dancers from all over the United States and internationally at the University of Auckland in New Zealand. He’s had the opportunity to work with and train under the most revered names in the industry on both coasts including Rich and Tone Talauega, Oththan Burnside, Kennis Marquis, Luam, Rhapsody James, and many more. He has been noted in both his dancing and choreography for his power, ferocity, and versatility.

Miles graduated in May 2015 with a BA in Dance with a double major in Developmental Psychology from Connecticut College, and immediately began his professional career in New York City. A powerhouse teacher, Miles teaches consistently in New York City, in addition to various studios across the country, and has developed jazz funk style that pulls from his training in hip hop, jazz, contemporary, and modern. His classes leave his students feeling like they channeled their inner superstar and tapped into a higher level of performance quality. He is currently a resident faculty member at Artistic Dance Exchange Competition and Convention and is also an experienced competition judge, having judged for countless regional and national shows with dozens of competitions.



Stefanie Lachenauer

Stefanie Lachenauer, a 13-year Montgomery Township middle school teacher, received her Masters in Education from Rutgers University where she focused on creating classroom community and developing students’ social and emotional well-being. In her teaching career, she noticed that her students were experiencing high levels of stress, so she trained to become certified in Little Flower Children’s Yoga in 2013. Supporting the research, students immediately responded to stress reduction techniques she shared in the classroom. Realizing this type of valuable social-emotional work was needed, she began further study with Mindful Schools, and became certified in Mindfulness Based Stress Reduction for Teens (MBSR-T).

Taking her growing expertise beyond her immediate classroom, Stefanie has expanded her reach into parent education, teacher and administrative training, school clubs, community classes, and international and domestic non-profit organizations. When she is not in her classroom encouraging her students to mindfully change the world, Stefanie loves to practice yoga and mindfulness, play at the beach, and travel the world.

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2020 Summer Dance Intensive Instructors (Instructors and Guest Artists)



Dan Lai

Dan Lai was born and raised in New York, NY. He started dancing when he was as teenager and fell in love right away. With the opportunity to train with top choreographers in the industry, he experimented with various styles, including contemporary, jazz, street jazz and hip hop. He has taken what he's learned and fused the different styles together to create his own unique movement. Dan has had the privilege to present his work in a few shows including Jared Grime's Run the Night and Sybarite at the Highline Ballroom, 8 in Show at Dixon Place and WAXworks at Triskelion Arts and RAW Brooklyn at Brooklyn Bazaar. He's also traveled around Europe, teaching in places like Sweden and Switzerland. Most recently, he's been featured in Dance Teacher Magazine.



Danica Sharpley

Danica Sharpley has over 15 years experience teaching dance to students age 3 to adult in all dance genres and experience levels. She has choreographed many routines from solo performances to small ensembles to large scale numbers. Danica began her dance training at Wendi Sue Porter School of Dance at 8 years old. With a passion for dance, she learned Ballet, Tap, Jazz, Modern and Hip Hop. She competed in dance competitions and workshops throughout the tri-state area with her first professional experience in 2005 with Rutgers University's African Dance Ensemble under the choreographer Pascal.

While attending Montclair State University as a biology major and dance minor, Danica danced at Six Flags Great Adventure and throughout the country with Silver Tree Productions in 2006-2008 in the pop-fusion, "STOMP" type show, "Industrial Movement, ". Danica joined a local Hip-Hop group, "Fast FWD," and performed in venues throughout the state. In 2010, she became a NJ NETS dancer, performing at NBA basketball games and charity events as well. Danica has also performed and danced in a Michael Jackson Charity Tribute Performance in south Jersey.



Rachel Wallace

Rachel Wallace began dancing at the age of two, and grew up performing and competing in various styles with an emphasis on acro, contemporary, and jazz. She continued her training attending the Ocean County Performing Arts Academy high school, Montclair State University, and then onto studying contemporary dance at Unitec in Auckland, New Zealand. Rachel started practicing yoga regularly in college when she was recovering from a slipped disc in her lower back and struggled with severe sciatic pain, muscle atrophy, and nerve loss. Not only did she recover quickly by strengthening and opening her body, but she absolutely fell in love with all the other life changing benefits that yoga has to offer. Rachel's daily yoga practice has greatly increased her strength and shifted her mindset to a place of positivity, compassion, and self-care.

She trained under Jimmy Barkan in 2011-2012 in both Westchester, New York and Alajuela, Costa Rica to receive her certification with Yoga Alliance. She currently teaches challenging vinyasa and hot yoga, gentle restorative classes, acro (partner) yoga, and specializes in inversion workshops. Rachel also currently teaches and choreographs for acro/tumbling routines at Animated Movement in Howell, NJ. She integrates her understanding of the human body from all she has learned through her yoga training into her acro classes with a huge focus on flexibility, strength, and proper alignment.